The Inaugural Exercises at Lincoln University, Pa., of Dr. William Hallock Johnson as president of the institution was attended by a large number of educators, and other notable persons, both white and colored. Dr. R. R. Moton, principal, of Tuskegee Institute, was one of the principal speakers. The new president has been connected with the Theological Seminary as a professor at Lincoln for a number of years. He is a graduate of Princeton University. Lincoln University was established by the Presbyterian Church in 1854, and is still maintained by the church. Dr. Johnson is its fifth president.

Five years ago the Harlem Committee, New York Tuberculosis and Health Association was formed at the invitation of prominent Harlem citizens, doctors and social workers. The Committee began its health work in a modest way. Today the work has grown so that it reaches more than thirty thousand people of the community directly every year.

"When the work originated,' said Dr. Henry O. Harding, Chairman of the Committee and a member of the Board of Directors of the New York Tuberculosis and Health Association, "we had one staff member who carried on our health activities from a desk in an office shared with another agency. Today we have four full-time workers on the staff, twelve dentists of the community who volunteer some of their time every week to the dental clinic, and several local physicians who give of their time regularly to the Committee's work."

The Committee has its offices at 202 West 136th Street. Here its activities which include an Information Service, a nutrition class for children, a dental clinic, a health examinations clinic for children, the distribution of literature on health, and the arranging of lectures and health entertainments before clubs, schools, churches and other groups are conducted.

Last year 1500 people had their questions on health answered by the Information Service, or received help with their health problems. Any resident of Harlem may consult this Service, which is free of charge, because the Christmas Seals now on sale (by the New York Tuberculosis and Health Association in New York City) pay for it and other services of the Harlem Committee, which receives the funds for its support from the Association.

Any one who wants help in finding a hospital or sanatorium where he may receive treatment for tuberculosis, or persons who desire information on the prevention of tuberculosis, the care of patients with heart disease, the value of toxin anti-toxin, what kinds of food to give their children, or similar health matters may go to the Information Service for help.

The dental clinic is operated every day. Children whose parents cannot afford private dentists' fees may have their dental work done for a small charge. More than a thousand children are treated at the clinic every year.

Health examinations are given to children who need them at the health examinations clinic. The nutrition class exists for the benefit of those children who have problems in nutrition and whose parents want help in solving these problems.

In addition to these activities, the Committee arranges lectures, health entertainments, and movies for various groups in the community. Thousands of people are reached through this service every year.

There is also a service for physicians. Each year the Committee in co-operation with the Health Education Service, New York Tuberculosis and Health Association, plans a post-graduate course in some medical subject for physicians of Harlem. This is usually attended by about forty local doctors. This year the lectures and clinical studies were given at Bellevue Hospital.

"The aim of our entire work is to make Harlem as healthy a community as possible, by assisting all residents to keep well," said Dr. Harding. "We feel that 'the healthier all of us are, the safer each of us is.' Thus our work affects every resident of Harlem, either indirectly or directly.

"So every bit of money spent for Christmas Seals by Harlem residents, is money spent for the health of the purchaser and his friends and neighbors."

THE COLOR OF THE FOREIGN PRESS

FLORENCE MILLS ON THE NEGRO'S HARDSHIPS

"WHAT a pity she isn't white." This was the remark of a woman as I left the stage door the other evening.

It is not the first time that such a comment has been made. It is the eternal burden of the colored people—the penalty for an accident of birth, to be made to feel out of focus with the rest of humanity.

There are some people I have met who appear to find it difficult to credit the Negro with a soul. Perhaps they are prepared to admit that he has a soul of sorts, but that it is on the same plane as that of the colored race they refuse to acknowledge.

A few years ago this attitude toward colored people was very marked. Today it is not so much in evidence, but it exists.

There are still people who think that the Negro has about as much sensitiveness as a brute beast; that he is a person apart dominated by strange complexes and desires. To them a white soul in a black skin appears an impossible combination.

How absurd it all is—how utterly unfair. There is not a colored man or colored woman in existence who does not bitterly resent the sentiment that drives them beyond the pale.

If those who consciously or unconsciously outrage the sensibilities of the Negro—knew—as I know—what wounds they inflict, what suffering and misery they cause, they would view the man of color from a different perspective. They would know at any rate that he has a soul not so very different from their own.

They would learn something perhaps of the acute sensibility of his feelings, of his childish trust in human nature, of his humility and instinctive generosity.

—Reproduced from the London Chronicle in the Gold Coast Leader.

THERE can be no doubt that the American Negro is conquering England as he has conquered America. How proud the American Negro must feel now-a-days when he visits our ancient cities and finds our intellegentsia singing or more usually listening to his spirituals on the gramaphone, and the rest of the country dancing his inspired steps to tunes inspired by him. As Bret Harte once asked, "Is the Caucasian Played Out?"

—The Manchester Guardian.
E. H. C.

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